

# hospitality design

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# the restaurant issue

platinum circle 2015

**HDexpo**  
hospitality design event



# the cook's atelier

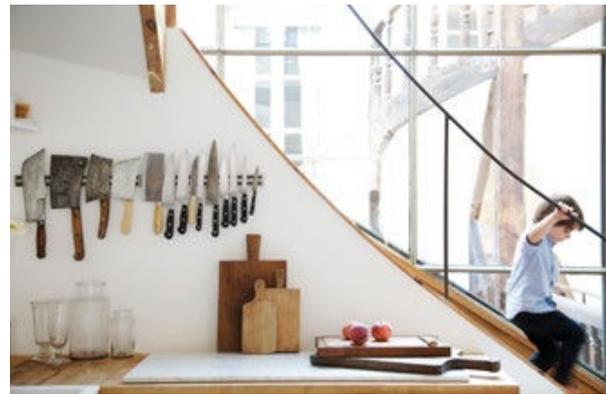
→ Mother-daughter duo Marjorie Taylor and Kendall Smith Franchini are Francophiles through and through. The expats, originally from Phoenix, made their way to France's wine capital—Burgundy—and never looked back, founding the Cook's Atelier cooking school in 2008. "We wanted to create a business around the things we love and the life we wanted to live," says Taylor of the "epicurean destination, culinary boutique, and wine shop."

Over the years, the Cook's Atelier, "a true labor of love," has evolved "taking on momentum," Taylor says, with the recent revamp of the space, which allowed them to expand. The three stories of the renovated 17th-century Beaune building make up their food haven. The first floor enters on the wine shop and culinary boutique and ends in the glass-covered courtyard, she explains. An

original wood winding staircase leads to the second floor, while another small staircase takes guests to the third-floor dining room.

"We wanted to create a very warm, convivial, and inviting space with a mix of vintage and industrial aesthetics," Taylor explains. It's the natural elements, however, that make the spot truly French. The original staircase, stone floor, and exposed stonewall in the wine shop complement the handcrafted iron pieces and rustic wine racks made of rebar with vintage copper and zinc. Creamy white hues contrast with vintage French linens, fresh flowers, and candlelight, melding old and new.

"The Cook's Atelier is much more than just a cooking school," Taylor says, adding that it also acts as the family's kitchen. "It is about the full experience of shopping in the market, creating a meal together, and sharing it in a beautiful setting with others."



# gem hotel wine bar

→ Looking to energize and inject some glamour into the lobby, the owner of New York's Gem Hotel turned to longtime collaborator Paris Forino to craft a chic wine bar that would also serve coffee and pastries in the morning (the hotel's location across from a church precludes it from serving liquor). The property's Chelsea neighborhood "is very vibrant but with a deficit of beautiful bars," explains Forino, principal of New York-based Paris Forino Interior Design, "so we wanted a place that would draw locals" as well as guests of the property.

To create a sense of lightness and warmth, Forino employed cerused-oak paneled walls and light gray slabs of marble for the bar, reception, and half of the flooring; the other half is black and white patterned tile for added texture. The furniture pieces are a combination of custom and hand-curated, including handmade honey-colored mirrors, and mustard-hued leather caterpillar sofas. The mirrors appear as shelving behind the bar, where they can be closed off with perforated brass sliding doors that conceal the wine during breakfast hours.

Yet Farino's favorite element: the commissioned Katherine Bernhardt paintings on linen-wrapped wall panels, she says.